

CASTING CALL FOR “NOISES OFF”

“Noises Off” is considered by many to be the funniest play ever written about the theatre. An acting company in England is touring with a farce called “Nothing’s On”. We see the first scene of “Nothing’s On” three times, at various stages of the run. Gradually the farce of the actors’ own lives intertwines with and begins to disrupt their performance.

Auditions will be held on two nights in June, even though rehearsals do not begin until July 31st.

Auditions will be held on Wednesday, the 20th of June and Sunday the 24th. Both will be at 7:00 pm in the Theatre of the Roxy. Call backs, if necessary, will be on Wednesday, the 27th of June at 7:00.

“NOISES OFF’s” NINE CHARACTERS ARE:

1. **DOTTY OTLEY:** An actress in her sixties. Plays Mrs. Clackett, the housekeeper for the Brents’ home in England in “Nothing’s On”, the play within the play. Must be able to do a cockney accent.
2. **LLOYD DALLAS:** The Director of “Nothing’s On”. Is having an affair with Poppy and Brooke. In his late 30s or 40s.
3. **GARRY LEJEUNE:** An actor incapable of finishing a thought; easily fired up. Plays Roger, the estate agent looking to let the Brents’ house. About 30. A very physical role.
4. **BROOKE ASHTON:** An attractive but inexperienced actress in her early twenties who cannot improvise when things start going wrong.
5. **POPPY NORTON-TAYLOR:** The Assistant Stage Manager. In her 20s or 30s. She is one of the Director’s conquests.
6. **FREDERICK FELLOWS:** A very sensitive actor who has a serious fear of violence and blood. Plays Phillip Brent, a successful author who lives out of the country with his wife, Flavia, to avoid paying taxes. They are on a secret visit home. Can be in his 40s or 50s. Also quite a physical role.
7. **BELINDA BLAIR:** Cheerful and sensible, a reliable actress in her 40s. Plays Flavia, Phillip Brent’s wife.
8. **TIM ALLGOOD** - An over-worked Stage Manager in his 30s who is forced to go on as two different characters in the second act.

9. SELSDON MOWBRAY - Elderly and with “actorly mannerisms”. Plays the Burglar, a man in his 70s breaking into the Brents’ house.

All characters have British accents; we’ll get voice coach help as needed, so don’t be intimidated by the need for an accent.

Rehearsals will begin on Tuesday, the 31st of July, and will be on Tuesday, Thursday and Sunday evenings through August, subject to actor availability.

Beginning in September, there will be four rehearsals a week, probably with Wednesday night added. Sundays will be evening rehearsals in August so that we can all enjoy the summer. In September and or October we may switch to afternoons, depending on actors’ preferences.

The show opens November 8, 2018 and runs for three extended weekends, as it is replacing what is historically the musical’s slot in our season.

If you would like to audition, but cannot make either of the 2 auditions, call Sandi Holland, the Stage Manager, at 416-574-6242. If you have any questions, email Kevin Haxell, the Director, at kevinhaxell@gmail.com. Scripts are now available at the Box Office.

CREW CALL FOR “NOISES OFF”

“Noises Off” presents some unique challenges, technically. The set must rotate twice during the performance, as the audience gets to see what is happening backstage. If you are interested in joining the crew for our production of “Noises Off” please come out on one of the two audition nights. Our Producer will be there to discuss what technical “roles” we have yet to fill. We could use your help, even if you just want to help rotate the set. We are confident that you will enjoy being a part of the team.