Code of Conduct

The OSLT began 55 years ago as a loose affiliation of individuals with an interest in theatre. Their common interest united them in working toward a common goal. I was not there, but their remarkable success must surely have both led to and resulted in a high level of cooperation and harmony. The OSLT has carried on much in that vein in all the intervening years.

We are today, however, a far more complex organization than the one that began five and a half decades ago. We have 200 members, several employees, a major budget and major annual commitments to the arts in our community. The world has thrown a set of expectations at organizations like ours that could not possibly have been foreseen 55 years ago.

The Board of Directors has for some time been contemplating introducing a Code of Conduct for our members and employees. There have been a number of times, in this era of heightened expectations and demands, that members, patrons, newcomers, and complete strangers have characterized situations as requiring a policy for dealing with issues that arise. There is a belief that codifying a set of expectations provides answers in situations where someone may wish to express a concern or lodge a complaint. No code can ever cover all possible concerns, but the Board has concluded that having a Code of Conduct is prudent in today’s world.

To view it, please click [here](http://roxytheatre.ca/wp-content/uploads/2016/06/OSLT-Code-of-Conduct.pdf).