

Synopsis:

“GGG” follows four women friends on their annual wilderness canoe trip. Time is set over three different summers; first on their initial trip when they are in their twenties, then again in the thirties and lastly in their early forties.

Nina is an outdoor enthusiast and leader of the group. Her relationship with the wilderness is an alluring mystery for her, compelling but not understood entirely by her. It is her eagerness and passion that persuade the other women to join her on a canoe trip.

Grace is Nina’s younger sister and embraces everything new-agey.

Arty is a university pal of Nina’s; a photographer who has a sarcastic and dramatic edge.

Daphne is a glamorous and confident woman, who works with Nina.

The canoe trip is a huge adjustment for the four very different women as they are removed from modern amenities, comforts and the multitude of distractions that are familiar to them. As they aid and thwart each other’s efforts, hilarity mixed with drama ensue. In the first Act they meet Jason, a Park Ranger, who they will see periodically on different canoe trips. He acts as a further extension of what the wilderness means to Nina.

Subsequent Acts show the women altered as life and events have shaped them, and we see the women challenged to create and reshape their own ‘life’s survival skills’. As they meet individual and collective challenges, their relationship to the wilderness and each other are further explored. Each in their own way has found their authentic selves.

“Gorgeous Gallivanting Goddesses” Characters:

All Characters are in their mid twenties in Act 1, mid thirties in Act 2, early forties in Act 3.

Nina:

She is an outdoor enthusiast and veterinarian. She is the older sister of Grace, who she has a maternal relationship with. She derives a lot of comfort and value from actively engaging with the wilderness. In Act 1 we see her as dynamic, energetic and the leader of the group with a strong need to control her environment and those who are in it; meeting problems head on. Her mildly -tried confidence in the first Act bends to raw vulnerability in the 2nd Act. Having reconciled herself with life by Act 3, she is more at