

Overture

1

TACET

Welcome to the Renaissance

2

Freely, in '1' (♩. = 60)

Musical notation for measures 1-8. The staff is in treble clef with a 3/4 time signature. Measures 1-8 contain a melodic line with various note values and rests.

9 **MINSTREL:**

Musical notation for measures 9-14. The staff is in treble clef. Measures 9-14 contain a melodic line with lyrics underneath.

War of the Ros - es, Chau - cer's Tales, the bru - tal feu - dal

Musical notation for measures 15-20. The staff is in treble clef. Measures 15-20 contain a melodic line with lyrics underneath.

sys - tem. Ho - ly cru - sades, Bu - bon - ic plague,

Musical notation for measures 21-24. The staff is in treble clef. Measures 21-24 contain a melodic line with lyrics underneath.

can't say that we've real - ly missed 'em. So

25 **Freely**

Musical notation for measures 25-28. The staff is in treble clef. Measures 25-28 contain a melodic line with lyrics underneath.

dark and bar - bar - ic, So dull and mun - dane, that was

Easy Swing (♩ = 124)

29 30 31 32 33
 so Mid-dle Ag-es, that was so... Char-le-magne. Wel-come to the Ren-

34

35 36 37
 - ais-sance with po-ets, pain-ters, and bon-vi-vants and mer-ry min-strels who

2 MEN:

MINSTREL:

38 39 40 41 42
 stroll the streets of Lon-don a-strum-min' their lutes In-puf-fy pants and poin-ty lea-ther boots. Wel-come to the Ren-

42 43 44 45
 - ais-sance Where we oooh and ahh you with am-bi-ence. We're so pro-gres-sive. The

ALL:

The

MINSTREL:

46 47 48
 la-test and the great-est we bring it to you with much a-do.

47 48
 la-test and the great-est we bring it to you

MINSTREL:

49 50 51 52
 Wel-come to the Ren-ais-sance where ev-'ry-thing is new.

ALL:

49 50 51 52
 Wel-come to the Ren-ais-sance