

Something Rotten!: Character and Casting information

1. Nick Bottom:
 - High Baritone or Tenor
 - The main protagonist of the show. A struggling renaissance writer at the end of his rope
 - 9 solo songs plus chorus numbers, moves well, some basic tap dancing
2. Nigel Bottom
 - Nick's younger brother
 - High Baritone or Tenor
 - A sweetly naive young writer and poet, perhaps a little awkward
 - Lacks self confidence
 - 4 solos plus chorus numbers
3. Bea Bottom
 - Nick's wife and biggest supporter. A strong woman. Comedic actor.
 - Alto with a good belt voice
 - 1 solo plus chorus numbers
4. Portia
 - Soprano with some lower range
 - A quirky naive Puritan young lady who loves poetry against her father's wishes.
 - Falls in love with Nigel
 - Comedic actor
 - 2 solos plus chorus numbers
5. Thomas Nostradamus
 - Tenor or High Baritone
 - A soothsayer who almost sees the future correctly
 - Comedic actor who sings and moves well, some basic tap dancing
 - 1 solo plus chorus numbers
6. Shakespeare
 - Tenor or high baritone
 - A renaissance rock star, Classic Tom Jones/Mick Jagger performer
 - Comedic Actor with a pop/rock voice style
 - 2 solos plus chorus numbers, moves well, some basic tap dancing
- 7-10. The Troupe: Peter Quince, Tom Snout, Snug and Robin
 - 4 men who make up Nick Bottom's theatre troupe
 - All voice types, some lines, move well, tap dancing possible but not required
 - including: Robin, Tenor or Baritone, comedic actor, the member of the troupe who presents as a male but who plays all the female parts as it is illegal to have women actors

11. Brother Jeremiah

All Voice Types

Portia's strict, deeply repressed Puritan father

Refuses to let her associate with Nigel

Comedic Actor, a few solo singing lines plus chorus numbers

12. Shylock

Money lender to whom Nick owes money

He loves theatre and would like to be a producer (but it is illegal because he is Jewish)

Comedic actor

some chorus numbers

13. Lord Clapham

Flamboyant theatre producer

Comic speaking role

May also be used for 7 other small speaking roles throughout the play

14-21. Female Ensemble (8)

All voice styles, strong singers who can sing harmony

Move well, tap dancing for some

Four of these women will make up Will's back-up jazz dancers

Some solo work for some women, lots of chorus numbers

Some will also be used as a Greek backup singing chorus in some numbers

22-24 Male Ensemble (3)

All voice styles, strong singers who can sing harmony

Move well, tap dancing for some

All other roles in the show, including the Minstrel, will be drawn from the cast above.