

- A: Third prize is you're fired. *(pause)*
- G: Yeah. Fucking amazing.
- A: You know that wasn't in the play, right?
- G: What?
- A: That whole scene. When Alec Baldwin comes in and does his big speech? That wasn't even in the original play.
- G: Who cares? it's the best part.
It's a great movie.
- A: About a bunch of lying, greedy, manipulative assholes.
- G: They're just salesmen.
- A: Yeah.
- G: Come on Angie. Look, I know the characters are pretty shitty, but come on. Al Pacino? Kevin fuckin' Spacey?
- A: Yeah, Kevin fuckin' Spacey.
- G: OK, yeah, whatever, but it's still a great movie.
- A: It's a dark, twisted view of the world is what it is.
- G: Ang; it's just a movie.
- A: Please don't call me Ang.
- G: OK. I guess we won't talk about movies. *(pause)* *Start* [So Rebecca. How do you like it so far?
- R: Sorry?
- G: The company. The business. This your first sales job?
- R: It's my first real job period. Besides summer stuff, and an internship.
- G: Congratulations. Where did you intern?
- R: Here. I mean, I was with the company. Human resources.
- G: I'm surprised I never noticed you.
- A: So am I.
- R: They didn't really let me off the 20th floor. I was working on the employee surveys and the annual reviews – you know, entering data.
- A: You were reading peoples' reviews?

- G: Did you read mine?
- R: They were redacted. I didn't know whose review was whose.
- A: Too bad.
- G: Yeah, would have been nice to get a look at some of those.
- A: I was only thinking about looking at my own.
- G: Why? They show it to you.
- A: They go through it. But they never actually show it to you. *(to R.)* I always have the feeling there's stuff they're not telling me.
- G: Wow. Paranoid much.
- A: I'm not paranoid. You know how things work.
- R: What things?
- A: Hirings. Firings. Promotions. Things.
- G: We're in sales. It's all about the numbers baby.
- A: Yeah, sure, except when it isn't.
- R: What do you mean?
- A: These code words they use. When they do your annual review. "Growth potential." "Access." "Executive presence." *(to R.)* That's a big one – executive presence.
- R: What does that even mean?
- A: Well, basically it means do you have a dick.
- G: Woah, Ang, it's Sunday morning.
- A: I said don't call me Ang.
- R: But isn't that a good thing? I mean, not the dick part, but the rest of it.
- A: Good thing?
- R: Yeah. Doesn't that just mean they're trying to look at the long term?
Like, obviously, somebody like me, just starting, isn't going to have the great numbers, but if they see potential, you know, if you're working hard, cultivating contacts ...
- G: Exactly.
- A: It's who you know. Who'd you go school with, who do you play golf with. And, like I said, do you have a dick.
- G: Angie, don't you think you're being a little 1993?] end