**“*PRELUDE TO A KISS*”**

**CHARACTERS AND SIDES**

1. **Peter**: Appearing 32, becomes Rita’s Husband. On stage for 75 of 77 pages.

**See Sides** 1, 2, 3, 4, 5, 6, 7, 8 and 9.

1. **Rita**: Appearing 26 to 30, becomes Peter’s Wife and then the Old Man. On

stage for 53 of 77 pages.

**See Sides** 1, 2, 3 and 8.

1. **Old Man**: 60 to 80. Becomes Rita after kissing her. On stage for 27 of 77 pages.

**See Sides** 7, 8, 9 and 10.

1. **Rita’s Mom**: 55 to 65. On stage for 16 of 77 pages.

**See Sides** 3, 4 and 8.

1. **Rita’s Dad**: 55 to 65. On stage for 18 of 77 pages.

**See Sides** 3, 5 and 8.

1. **Taylor**: 25 to 35. Peter’s friend/co-worker. On stage for 13 of 77 pages.

**See Sides** 1, 6 and 8.

1. **Tom**: 20 to 40. A bartender. Actor will also play a Caterer and the Jamaican

Waiter. On stage for 14 of 77 pages.

**See Side 7**.

1. **Aunt Dorothy** 60 to 80. Rita’s Dad’s older sister. On stage for 6 or 7 of 77 pages. May

also play the Wedding Officiant.

**See Side 8**.

1. **Leah**: 30 to 50. The Old Man’s daughter. See Side 9. Actor will also play a

Woman at the top of the show leaving the party, a Homeless Woman and a Woman getting a massage in Jamaica. On stage for 4 pages of dialogue and many others **without lines**.

1. **Wedding Officiant**: 30 to 40. Actor will also play the Man at the top of the show

leaving the party, The Man in the Tin Market, the Man going into the Tin Market and a Masseur in Jamaica. On stage for 2 pages of dialogue and many others without lines.

**See Side 8**.