



Audition Application

Rodgers and Hammerstein's Cinderella

Directed by : Elaine Anderson November 2025

Name (print clearly please)	
Address	
Phone (home)	
Phone (cell)	
Email	
Emergency Contact (Name and #)	
Please list below the role(s) that interest you:	
Are there any role(s) you would not take if offered?	
If not cast, would you be interested in helping with the production and if so how (e.g. make-up, wardrobe, ASM, set building, etc)	
Please list any previous relevant performance experience. Please give examples below:	

Are you a member of Actor's equity?

Yes No

Are you currently a paid member of OSLT?

Yes

No, but I understand and agree to pay the OSLT \$20 membership fee

I understand Criminal Record checks are required (at no cost) for all new members. Also current OSLT members must sign a Criminal Record Waiver.

I understand that the production team may take my picture and or video of my audition for selection purposes.

I authorize OSLT/Roxy Theatre to have and use photographs, video recordings, and comments of the person(s) named on this application as needed in promotional materials and public relations programming.

Under 18 – I understand that if I am cast, I will need parental permission to be part of this show.

Read through : **Wed. June 4, 2025** at Community of Christ Church : 2555 8th Ave West, Owen Sound, On, N4K-5M9. (Across from Keppel-Sarawak P.S.)

Rehearsals **Start** : Thurs. Aug. 7 at 6:30 pm at the Roxy

For Rest of Aug : Mon, Tues. ,Thurs., 6:30 - 9:30 pm

Optional Sunday Rehearsals from August in exchange for holiday dates TBD

Sept / Oct / Nov : Mon., Tues., Thurs., Fri., : 6:30 - 9:30 pm

Dress Rehearsal : Tues. Nov. 11 at 7:30 pm

Show Dates : * *No Sat. evening performances : 3 Matinees*

Week 1 : Thurs. Nov. 13, and Fri. Nov. 14 at 7:30 pm, Sat. Nov. 15 at 1pm

Week 2: Wed.Nov. 19-Fri. Nov. 21 at 7:30 pm, Sat.Nov. 22 at 2 pm

Week 3: Wed.Nov. 26 - Fri. Nov. 28 at 7:30 pm, and Sat. Nov. 29 at 2 pm

Please list any ongoing commitments you have that might conflict with rehearsals.
Include dates if possible.

Signature : _____ Date : _____

Contact number : _____

Thank you for Auditioning !