

## Vocal Audition Rehearsal Tracks / Lyrics and Callback Info

### **Female Audition Number : “Impossible”**

#### **Rehearsal Track**

#### **Lyrics “ Impossible”**

**Impossible for a plain yellow pumpkin to become a golden carriage.  
Impossible for a plain country bumpkin and a prince to join in  
marriage.**

**And four white mice will never be four white horses.  
Such fol-de-rol and fiddle dee dee of courses.**

**Impossible! Impossible ! But the world is full of zanies and fools  
Who don't believe in sensible rules  
And won't believe what sensible people say  
And because these daft and dewey eyed dopes keep building up  
impossible hopes  
Impossible things are happening every day!**

**Impossible!  
Impossible!  
Impossible!  
Impossible!  
Impossible!  
Impossible!**

**Im—poss—ible!!**

**Male Audition Number : “Ten Minutes Ago”  
Rehearsal Track**

**Lyrics : “Ten Minutes Ago”**

Ten minutes ago, I saw you.  
I looked up when you came through the door.  
My head started reeling;  
You gave me the feeling  
The room had no ceiling or floor.

Ten minutes ago, I met you,  
And we murmured our how-do-you-do's.  
I wanted to ring out the bells  
And fling out my arms  
And to sing out the news:

I have found her!  
She's an angel,  
With the dust of the stars in her eyes!  
We are dancing,  
We are flying,  
And she's taking me back to the skies.

In the arms of my love, I'm flying  
Over mountain and meadow and glen,  
And I like it so well  
That for all I can tell  
I may never come down again!  
I may never come down to earth again!

Callback Vocal Pieces will be as follows:

Cinderella : In My Own Little Corner

Prince : The Loneliness of Evening

Fairy Godmother : There is Music In You

Stepmother : A Lovely Night

Stepsisters: Stepsisters Lament

Lionel : The Prince is Giving a Ball

King and Queen : Boys and Girls Like You and Me

### Vocal Audition Info

**Please do not bring any other prepared vocal pieces to the audition**

**Our Music Director Brenda Dimoff will accompany you live at the auditions**

**Callbacks: Wed. May, 14 : 6:30-9:30 pm at The Community of Christ Church.**

### Dramatic Sides Info

Review the appropriate sides for the character(s) you wish to audition for.

Lines do not need to be memorized. There will be copies of sides at the auditions.

### Audition Session Procedures

Please arrive 10 - 15 minutes before your audition session.

Upon arrival check in with one of the ASM's.

They will: Take your picture, collect / help you with the audition form, assign you a number for your vocal audition and give you a name tag.

We really want your audition experience to be enjoyable, supportive and fun!

Wear comfortable clothes. Bring a water bottle and any other snacks / drinks you require. Please ask questions of the production team if you are unsure of anything.

Part 1 : Dance Audition: Our choreographer, Paula Mercer will work with the entire group in the "dance room". Paula will lead a warm-up, followed by some stage/creative movement, and then will teach you two basic dance combos, one 3/4 time the other 4/4 time. Please wear comfortable, cool attire that you can move in easily. Leather soled and/or dance shoes would be beneficial but are not necessary. Everyone must wear footwear. No socks or bare feet please. ( approx. 45 mins)

Part 2: Vocal Audition: Everyone will meet in the library with Music Director Brenda Dimoff and vocal coach Brenda Foster. They will lead you in a group vocal warm-up. In your **individual vocal audition** we will check your vocal range and ask you to sing the one musical piece you have prepared. Before and after your vocal audition, the ASM's in the lobby will help you find copies of the sides for readings and team you up in groups for the acting auditions. You may then go over the sides with others and / or on your own while waiting. (approx. 80 mins)

If you do not wish to read for a featured role you are free to leave at this point.

Part 3: Dramatic Reading Audition : All those interested in reading for a named speaking role will then meet in the "Dance room" with Director, Elaine Anderson along with other creative team members. We will mix and match people

to read together for the various roles. ( approx. 40 mins)

After the readings, with our thanks, you may leave. The creative team will then meet to discuss the session. If we need to see you again, we will call on Monday, May 12 to ask you to return for a Callback on Wednesday, May 14 at 6:30 pm.