

Rodgers and Hammerstein's Cinderella Characters / Descriptions

Cinderella: (F): Kind and hopeful, with an inner strength. Mezzo-Soprano to Soprano 2 solos, 7 Duets, plus some chorus songs. Some dance skills beneficial

Prince Christopher: (M). Charming and kind. Searching for independence and true love. Basic dance skills. Strong lyrical Baritone.: 2 Solos, 3 Duets, plus Chorus songs

Lionel : (M/F) The Royal Steward: Has the Prince's back. Comedic timing /dance skills **essential** . Commanding Baritone voice.: 1 solo, plus chorus songs

Fairy Godmother :(F). Kind with an attitude. Comedic timing **beneficial**. Mezzo-Soprano - good belt : 1 Solo, 2 duets, plus chorus songs

Stepmother : (M/F.) Calculating. and cruel. Envious of Cinderella.
Comedic timing **essential** : Low Mezzo Soprano : 2 duets, plus chorus songs

Grace: Stepsister. (M/F). Awkward in every way. Envious. Comedic timing **essential** Mezzo Soprano : 2 duets, plus chorus songs

Joy : Stepsister. (F). sullen / vain and envious, unique laugh. Comedic timing **essential**: Mezzo Soprano 2 duets, plus chorus songs

Queen Constantina:(F.) Prince's Mother. Wants the best for her son, but meddles.
Comedic timing **preferred** : Mezzo Soprano. 1 Duet with King, plus chorus songs

King Maximillian : (M.) Prince's father. Comedic timing and basic movement/
dance skills **preferred**. Baritone : 1 Duet with Queen, chorus songs.

Company / Chorus / Dancers : (16 people total required) Both Male and Female
• must be able to sing and/or dance. • ages 18 + (Dancers Ages 16+)

Singers : All voice types, most must be able to move easily, and deliver some lines.
(5 chorus/company songs)

Dancers : 8 Dancers (4 couples) will waltz among other dances. Tapping may be
included for some dancers. Some will need to deliver lines (5 dances)

F = Female M= Male F/M = May be played by either male of female

