**OSLT ACTORS’ WORKSHOP**

SEVEN WEEKLY SESSIONS OF THREE HOURS EACH ON SATURDAY MORNINGS TO BE HELD AT A REHEARSAL SPACE IN OWEN SOUND (TO BE DETERMINED) LEADING TO A PERFORMANCE IN FRONT OF MEMBERS (OPTIONAL) ON THE ROXY STAGE

***Twelve Participants Max “First Come First Served”***

**Facilitated by**

Kevin Haxell – Graduate of University of Victoria Acting Program, Year One. Acted in more than 50 plays, both as an amateur and as a professional.  Directed more than a dozen plays.  An Equity card holder and THEA award winner.

Samantha Colwell-Castles - 30 years' experience on stage.  Twelve lead roles in Community Theatre productions.  Eight lead roles in Professional productions.  Two film acting roles.  Trained with Gaston Actor's Studio, Actors Working Academy and Actor's Film Factory in BC.

**Workshop Preparation by Participants**

* You will be provided with three scenes to review in advance of the workshop. You will choose one or two scenes that you would like to work on (one a comedy and one a drama, if you choose to work on two).
* Once your scene is confirmed, you are to familiarize yourself with the scene and read the play(s) that it is from.

*Note*: Participants can suggest a scene that they would like to work on, and that suggestion may be accommodated, provided that a suitable scene partner can be found for the scene.

**SESSION 1: Saturday, October 25, 2025, 9:30 to 12:30**

**We begin with a discussion of acting principles and techniques. We will illustrate what we discuss through acting exercises. Then we will discuss how to develop a character. Next, we will start working on scenes. You will be advised before the session if we are going to work on your particular scene. Scene work will focus on emotional preparation for a scene and finding what Sanford Meisner calls “an independent activity” to start the scene. We will also explore his “repetition exercise” and use improvisation to find emotional content.**

**SESSION 2: Saturday, November 1, 2025, 9:30 to 12:30**

Pre-session preparation

* If your scene is to be worked on in the session, apply what we discussed in Session 1 to your scene.
* Everyone is to start to build their character by utilizing pre-read questions sent to you by the instructors.

**We will continue with what we explored in Session 1, applying it to scenes not worked on during the first session.**

**SESSION 3: Saturday, November 8, 2025, 9:30 to 12:30**

Pre-session preparation

* If your scene is to be worked on in this session, apply what you’ve learned to it.

**We will apply the work to date to those scenes that we have not reached and then return to those scenes that we began with. We will incorporate movement into the scenes that we’ve already worked on, which is to say we will block it.**

**There will be discussion on how to act realistically while facing the challenges of remembering lines, projecting and conquering nerves.**

**We will also discuss questioning your choices and exploring other options for character.**

**SESSION 4: Saturday, November 15, 2025, 9:30 to 12:30**

Pre-session preparation

* Come prepared to perform your scene, applying lessons learned.

You may perform your scene by memory (encouraged) or with script in hand.

**All scenes will be performed. You and your scene partner will then be given the choice to continue working on that scene or to start working on the second scene you chose.**

**Discussion will include using “line readings” in your performance and the use of movement and expression in comedies.**

**SESSION 5: Saturday, November 22, 2025, 9:30 to 12:30**

Pre-session preparation

* If you are continuing to work on your first choice of scene, come prepared to perform it by memory. If you have chosen to work on a new scene, apply lessons learned to the scene and be prepared to perform it (script in hand) with your partner.

**The class will be split into two groups so that all the scenes can be performed and worked on during the session**.

**SESSION 6: Saturday, November 29, 2025, 9:30 to 12:30**

Pre-session preparation

* Continue to work on your scene.

**The class will be split into two groups so that all the scenes can be performed and worked on during the session.**

**SESSION 7: Saturday, December 6, 2025, 9:30 to 12:30**

Pre-session preparation

* Come prepared to perform your scene.

**The class will regroup for a performance of all scenes.**

**After the performances, discussion will include the following topics:**

**Auditioning**

**Good Rehearsal Habits**

**Maintaining your Performance despite repetition**

You will decide now whether you wish to perform your scene or scenes (depending on the time that we will have, given the number of scenes that are to be performed) for your peers after the General Meeting on Tuesday, December 16, 2025.  If you decide to perform, you will commit to the following rehearsals:

Workshop Performance Rehearsal: Saturday, December 13, 2025, 6:30 to 9:30.

Workshop Dress Rehearsal: Monday, December 15, 2025, 6:30 to 9:30, on Roxy stage.

Workshop Performance: Tuesday, December 16, 2025, after the General Meeting, on Roxy stage.