case in the press, I would just like to say this to you now. By the oath which each of you has just taken you swore to try this case on the evidence. That means on the evidence that you are now going to hear and see. It does not mean that you are to consider also anything you have heard or read before taking your oaths. You must shut out from your minds everything except what will take place in this court. You must not let anything else influence your minds in favour of or against the prisoner. I am quite sure that you will do your duty conscientiously in the way that I have indicated. Yes, Mr. Myers.

(**MYERS** *rises, clears his throat and adjusts his wig in the manner taken off by Sir Wilfrid in the previous scene.)*

MYERS. May it please you, my lord. Members of the jury, I appear in this case with my learned friend Mr. Barton for the prosecution, and my learned friends Sir Wilfrid Robarts and Mr. Brogan-Moore appear for the defence. This is a case of murder. The facts are simple and up to a certain point are not in dispute. You will hear how the prisoner, a young and, you may think, a not unattractive man, made the acquaintance of Miss Emily French, a woman of fifty-six. How he was treated by her with kindness and even with affection. The nature of that affection you will have to decide for yourselves. Doctor Wyatt will tell you that in his opinion death occurred at some time between nine-thirty and ten on the night of the fourteenth of October last. You will hear the evidence of Janet MacKenzie, who was Miss French's faithful and devoted housekeeper. The fourteenth of October – it was a Friday – was Janet MacKenzie's night out, but on this occasion she happened to return for a few minutes at nine twenty- five. She let herself in with a key and upon going upstairs to her room she passed the door of the sitting- room. She will tell you that in the sitting-room she heard the voices of Miss French and of the prisoner, Leonard Vole.