Diana 1

< All spoken as dialogue

DIANA

IT'S THE SEVENTH NIGHT THIS WEEK I'VE SAT 'TIL MORNING...

GABE

Great. Here we go.

DIANA

IMAGINING THE WAYS YOU MIGHT HAVE DIED.

GABE

Ah, yes, and tonight's winner is?

DIANA

IN A FREAK SEPTEMBER ICE STORM WITH NO WARNING...

GABE

Because that happens.

DIANA

THERE'S A GANG WAR, THERE'S A BIRD FLU, TRAINS COLLIDE.

GABE

What'd we say about watching the news?

DIANA

NOW YOU ACT ALL SWEET AND SURLY,
BUT YOU SWORE YOU'D COME HOME EARLY
AND YOU LIED.

GABE

You gotta let go, Mom—I'm almost eighteen.

DIANA

Are you snorting coke?

GABE

Not at the moment.

DAN

(off)

Who's up at this hour?

DIANA

Your father. Go. Up the back way.

GABE

(going)

Why does he hate me?

DIANA

Because you're a little twat.

GABE

You can't call me a twat.

(But she shoos him off as Dan enters.)

Diana 2



(MUSIC ENDS. Gabe enters.)

GABE

You sure about this, Mom?

DIANA

You think it's a bad idea.

GABE

I think it's a great idea. I think you're brave.

DIANA

What will your father think?

GABE

Nothing. If he doesn't know.

(He reaches out and gives the toilet a FLUSH.

Diana 3

DAN

That was great, wasn't it? It was great. Oh Christ, I'm late.

DIANA

That'll teach you to take a whole ten minutes.

DAN

Sorry, what?

DIANA

I said, isn't it a beautiful day?

DAN

Okay. Sure. I mean, it's cloudy, and raining, and really cold for September, but beautiful.

DIANA

Makes you want to dive in with both feet, doesn't it?

DAN

Absolutely.

(Diana goes. Dan speaks to us.)

I never know what she's talking about.

Diana 4

DAN

Marry me.

DIANA

What?

DAN

Marry me, Let's have a family. I know, we're too young, but we're not, I'm almost twenty-two, and how do you know this isn't a sign saying we belong together?

DIANA

How do you know it's not a sign saying get new rubbers?

DAN

Because I know it's not. I love you, and this baby—

DIANA

Dan. This is crazy.

[redacted]

DAN & HENRY

(together)

Maybe it is.

Diana 5

DAN

What about the new meds?

DIANA

We have the happiest septic tank on the block.

DAN

You—Jesus, Di. They were working.

DIANA

They weren't, really.

DAN

We'll get a new round, we'll call Doctor Fine—

DIANA

No.

DAN

Diana, look, I know this is hard.

(MUSIC CHANGES)

#9 – *You Don't Know*

DIANA

You know. Really? What, exactly, do you know?

DAN

I know you're hurting. I am, too.

DIANA

DO YOU WAKE UP IN THE MORNING
AND NEED HELP TO LIFT YOUR HEAD?
DO YOU READ OBITUARIES
AND FEEL JEALOUS OF THE DEAD?
IT'S LIKE LIVING ON A CLIFFSIDE
NOT KNOWING WHEN YOU'LL DIVE...
DO YOU KNOW
DO YOU KNOW WHAT IT'S LIKE TO DIE ALIVE?

< Spoken as dialogue

Diana 6

(DIANA)

Natalie? It's four in the morning—is everything okay?

NATALIE

Everything's great. Why wouldn't it be great? It's great. I've just got three more chapters of calculus, a physics problem set, a history quiz and two pages on floral imagery in Flowers for Algernon which is like duh. Everything's so under control it's just like...calm.

(She gulps from the can.)

DIANA

Honey, you need to slow down, take some time for yourself. I'm going to have sex with your father.

NATALIE

Great. Thanks. I'm so glad I know that.

#34 – *Maybe (Next to Normal)*

Diana 7

NATALIE

What'd he say?

DIANA

He said I could do more E.C.T. or go back on the meds.

NATALIE

And what are you going to do?

DIANA

I'm going to take you to your dance.

NATALIE

Mom—

DIANA

It's time for you to start thinking of your own happiness.

NATALIE

It's not happiness. It's Henry.

DIANA

You love him.

NATALIE

Mom, you can't just walk out on your doctor.